



## ISTANBUL SUADIYE ROTARY CLUB – IFSAK 2<sup>nd</sup> International Photo Contest Entry Rules



**SERVE TO CHANGE LIVES**

### DESCRIPTION OF THE CONTEST:

Istanbul Suadiye Rotary Club - IFSAK 2<sup>nd</sup> International Photo Contest is open to all amateur and professional photography enthusiasts, Rotary, Rotaract, Interact members from all over the world. It is an IFSAK, TFSF, PSA and FIAP approved contest with **ROTARY** special awards.

### ORGANIZER:

“Istanbul Suadiye Rotary Club - IFSAK 2<sup>nd</sup> International Photo Contest” is organized by Istanbul Suadiye Rotary Club with the support of Istanbul Photography and Cinema Amateurs Association (IFSAK).

### CONTEST SECTIONS:

Istanbul Suadiye Rotary Club – IFSAK 2<sup>nd</sup> International Photo Contest will be in Digital category and will consist of 4 (four) sections.

- 1- Digital: **Open Color**> DC (PID Color Class)
- 2- Digital: **Open Monochrome**> DM (PID Monochrome Class)
- 3- Digital Theme: **Nature (Color or Monochrome)**> PSA ND
- 4- Digital Theme: **Serve to Change Lives (Color only)**> (PID Color Class)

## **THE CONTEST CALENDAR:**

Contest Start Date:	September 27 <sup>th</sup> , 2021
Closing Date:	January 10 <sup>th</sup> , 2022, Monday, at 23.59 (TSI)
The Last Selection Committee Meeting:	January 29 <sup>th</sup> , 2022, Saturday
Notification of Results:	February 7 <sup>th</sup> , 2022, Monday

The results will be published on [www.suadiyerotary.org](http://www.suadiyerotary.org), <https://www.ifsak.org.tr/istanbul-suadiye-rotary-ifsak-2nd-photo-contest/> and [www.tfsf.org.tr](http://www.tfsf.org.tr)  
Result cards will also be sent to the participants via e-mail.

Award Ceremony and Exhibition Date:	Saturday, February 26 <sup>th</sup> , 2022, Saturday at 16:00 Exhibition Hall (to be informed)
EDAS will be submitted to PSA by:	March 1 <sup>st</sup> , 2022, Tuesday
Awards will be mailed by:	April 1 <sup>st</sup> , 2022, Friday
On-Line Gallery posted by:	End of April 2022
Digital Catalog Publication:	End of April 2022.

## **AWARDS and EXHIBITION (For each section):**

**FIAP** : INTERNATIONAL PHOTOGRAPHY ART FEDERATION (Fédération Internationale de l'Art Photographique)

- FIAP Gold Medal
- FIAP Silver Medal
- FIAP Bronze Medal
- FIAP Mention (6 pieces)

FIAP Best Photographer Award (Will be given to the photographer with the most acceptance and award in total).

**PSA**: AMERICAN INTERNATIONAL PHOTOGRAPHY FEDERATION (Photographic Society of America Worldwide)

- PSA Gold Medal
- PSA Silver Medal
- PSA Bronze Medal
- PSA Mention (6 pieces)

**TFSF**: TURKEY FEDERATION OF ART OF PHOTOGRAPHY

- TFSF Gold Medal

## IFSAK - ISTANBUL PHOTO AND CINEMA AMATEURS' ASSOCIATION

- IFSAK Gold Medal
- IFSAK Silver Medal
- IFSAK Bronze Medal
- IFSAK Honorary Mention (6)

### ISTANBUL SUADIYE ROTARY CLUB

- Istanbul Suadiye Rotary Club Gold Medal
- Istanbul Suadiye Rotary Club Silver Medal
- Istanbul Suadiye Rotary Club Bronze Medal
- Istanbul Suadiye Rotary Club Special Award (Will be given to the photographer with the most acceptance and award in total). \*

\* Istanbul Suadiye Rotary Club Special Award: Hotel Club Phokaia Foca, Izmir, Turkey (www.mwphokaia.co) in June or September 2022 (except July and August). The hotel reservation should be made in at least one month in advance, depending on room availability during those months, 7 nights full board in standard room (Breakfast, Lunch and Dinner included- drinks are not included). This award will be given to the winner as an invitation letter.

Note: Other expenses related to transportation to the hotel will be covered by the participant who wins the accommodation award. For the accommodation date and room booking, the hotel must be contacted at least one month in advance. Accommodation must be used at once as consecutive days. The awards may only be used by the Participant who has won the prize. The participants cannot claim the monetary value instead of using the prize.

- ACCEPTANCE: (minimum 20% per category, maximum 25%)

### JURY:

1. Romain Nero FIAP Patronage Service Director, EFIAP/p, HonEFIAP
2. Joanne Stolte President of Photographic Alliance of America, PSA Journal PID News, HonPSA, ESFIAP
3. Buket Ozatay Photographer EFIAP/d1, EPSA, R.ISF5, M.ICS
4. Berna Kuleli IFSAK Int'l Relations Director
5. Alev Mehmet Ozgul Photographer (AFIAP)

The scoring will be done by jury members on-line. The awards will be distributed according to the total scores given, in on-line meeting of the jury. A FIAP representative can be present during this meeting.

**Salon chairman:** Yusuf Biton  
IFSAK International Relations Co-Director,  
FIAP Liaison Officer, Turkey

**Email:** [ifsak\\_photo\\_contests@outlook.com](mailto:ifsak_photo_contests@outlook.com)

## **CONTEST ORGANIZATION COMMITTEE:**

- Ziya SADI İstanbul Suadiye Rotary Club President  
[ziyasadi@hotmail.com](mailto:ziyasadi@hotmail.com)
- Yusuf BITON IFSAK International Relations Co-Director,  
FIAP Liaison Officer, Turkey  
Salon Chairman  
[yusuf.biton.ifsak@gmail.com](mailto:yusuf.biton.ifsak@gmail.com)

**NOTE:** While filling in the application form on <http://www.photocompentries.net/?org=SRI>, the participant must click of the box confirming that he/she has read the rules and conditions of the contest. Without that, he/she cannot participate in the contest.

This contest has been approved by Istanbul Photography and Cinema Amateurs Association (IFSAC), Photographic Arts Federation of Turkey (TFSF), Worldwide Photographic Society of America (PSA) and the Fédération Internationale de l'Art Photographique (FIAP).

## **FEE OF THE CONTEST:**

- Participation fee is mandatory for all participants. For the total of 4 sections of the contest, the following fees are required:

The entry fee is **25 USD** or **200 TL** (calculated approximatively with the currency at the date of the application, for Turkish citizens only) for 4 sections.

Groups of 10 people will have 10%, groups of 30 or more people will have 20% discount. Please contact [ifsak\\_photo\\_contests@outlook.com](mailto:ifsak_photo_contests@outlook.com) for group discounts.

**IFSAC members** will benefit from the maximum group discount, which is **20%** (club annuity must be fully paid to IFSAC at the date of submission).

- If you will be paying the contest fee via PayPal, you must pay by accessing <http://www.photocompentries.net/?org=SRI> where the application form of this contest is. **At the end of the entry form there is a payment page. Please click the PayPal option. You will be directed to PayPal payment page. On the PayPal page, there is also the option to pay by credit card for those who do not have a PayPal account.**
- In Turkey, those who wish to pay by credit card and in Turkish lira (TL), can pay through Istanbul Suadiye Rotary Club's web page <https://suadiyerotary.org> . While making the contest applications from <http://www.photocompentries.net/?org=SRI> , those who will be paying with a credit card, should click on the "**Credit Card**" button instead of "PayPal"
- Those who will be paying by bank transfer, can make a transfer to one of the following IBAN numbers. Total of the bank transfer charge must be borne by the payer. Applications with incomplete payments will not be processed and no refund will be made. Those who will be making money transfer to one of the IBAN numbers, must click on "cash" instead of "PayPal" when making their applications through <http://www.photocompentries.net/?org=SRI>.

### US Dollar Transfers:

IBAN: TR14 0006 7010 0000 0072 0051 77 .

Bank Name: Yapi Kredi Bank

Beneficiary Name: SUADIYE ROTARY KULUBU DERNEGI

Turkish Lira Transfers: (only for Turkish citizens)

IBAN no. TR06 0006 7010 0000 0072 2676 09

Bank Name: Yapi Kredi Bank

Beneficiary Name: SUADIYE ROTARY KULUBU DERNEGI

The name and surname of the participating photographer must be written in the “explanation” section of the transfer payments. The photographs of the participants who do not fully pay the fee will not be evaluated.

### **NAMING AND SUBMITTING WORKS:**

- No alternative submissions (e-mail, cargo, hand delivery etc.) will be accepted as the contest is being held according to the online photo system.
- Submission of the contest photos online will only be to the <http://www.photocompentries.net/?org=SRI> by following the membership and photo submission instructions.
- The photographs to be uploaded must be without a matting and margin. Regarding the identity of the participant on the photograph such as name, signature, logo, date etc. should not be in place.
- The photographs that will participate in the contest should be recorded in jpg / JPEG format, 300 dpi resolution, 10-12 compression quality and the files should not be less than 1 MB and not more than 6MB.
- While naming the photographs, the characters Ç, Ğ, İ, Ö, Ş, Ü, ç, ı, ğ, ö, ş, ü should not be used. Only English letters and underscores (\_) can be used. The name shall be 35 characters or less.
- In case of any errors arising from the system or the user at the stage of participating in the contest through the <http://www.photocompentries.net/?org=SRI> link over the internet, the problem will be resolved in a short time and the participant will be informed if information is given by contacting [ifsak\\_photo\\_contests@outlook.com](mailto:ifsak_photo_contests@outlook.com)
- Sending photos to this address does not provide participation in the contest.
- Regardless of with which name the photos are uploaded, the system will automatically give a code number and they will be evaluated with these codes. The jury cannot see the name of the work or the participant in any way.
- SUADIYE ROTARY CLUB or IFSAK will not be responsible for possible problems that may arise from uploading the photos.

### **DEFINITIONS OF SECTIONS:**

Monochrome and Nature photographs must conform to the definition of FIAP and PSA. Whereas, “Serve to Change Lives” section photographs must be in line with Rotary’s below definition that reflects its volunteer services worldwide.

## **FIAP definition of Monochrome**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

## **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

## **FIAP/PSA Nature Definition**

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans. Nature images must convey the truth of the scene that was recorded. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed. Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or derivations are not allowed.

Multiple images of the same subject that are combined in camera or with software by focus stacking, exposure blending or stitching (images taken consecutively and combined by overlapping) are allowed

**Greyscale Monochrome** images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

## “Serve To Change Lives” Section Definition



The theme 'Serve To Change Lives', is encouraging the members of Rotary around the world to seize the many opportunities Rotary offers to enrich the lives of the communities in which they serve.

As the participant of this contest, we are requested to witness the moment with your camera while the members of Rotary Clubs in your hometown or in any other place where you can travel, are opening opportunities for the people in need.

All you need to do is to contact one of the 35,000 Rotary clubs located in thousands of towns in the world and ask them to invite you to their community projects. It is so easy to find them by a quick search on the internet.

You will basically help all the people who will have access to your photo to recognize and see through it the Rotary projects exemplifying how the projects are in Rotary; a sustainable endeavor that aligns with one of Rotary's areas of focus (see below) and that is designed in cooperation with the community to address a real need. These photos of noteworthy projects will demonstrate how the volunteers of Rotary Clubs in every country can leverage the resources of the “lucky people” to do good in the world.

If/when possible, try and cover a Rotary logo/sign in your photo and always add the name of the Rotary Club in the name of the photo, which was giving the community service in the photo.

### **ROTARY ORGANISATION:**

Rotary is a global network of 1.2 million neighbors, friends, leaders, and problem-solvers who see a world where people unite and take action to create lasting change – across the globe, in our communities, and in ourselves.

Solving real problems takes real commitment and vision. For more than 110 years, Rotary's people of action have used their passion, energy, and intelligence to take action on sustainable projects. From literacy and peace to water and health, we are always working to better our world, and we stay committed to the end.

### **What Does ROTARY Do?**

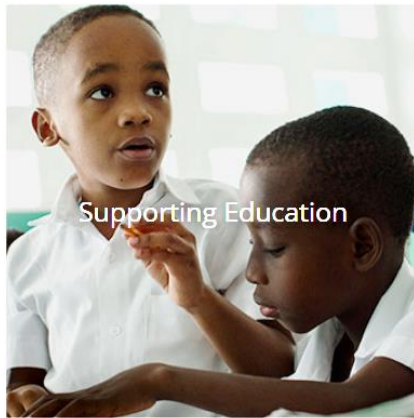
Rotary members believe that we have a shared responsibility to take action on our world's most persistent issues. Our 35,000+ clubs work together for:

#### **Areas of Focus:**

- Promoting peace
- Fighting/preventing disease
- Providing clean water, sanitation, and hygiene
- Saving mothers and children's health



- Supporting basic education and literacy
- Growing local economies/small businesses



For more details, please visit [www.rotary.org](http://www.rotary.org)  
**The members of Rotary are:**



**WE ARE COMMUNITY-BUILDERS**

We collaborate with community leaders who want to get to work on projects that have a real, lasting impact on people's lives.



**WE ARE PEOPLE OF ACTION**

We connect passionate people with diverse perspectives to exchange ideas, forge lifelong friendships, and, above all, take action to change the world.



**WE ARE PROBLEM-SOLVERS**

Together, we apply our professional experience and personal commitment to tackle our communities' most persistent problems, finding new, effective ways to enhance health, stability, and prosperity across the globe.



## **PARTICIPATION CONDITIONS:**

- Before you participate in the contest, make sure that you carefully read the contest rules and conditions and the instructions. Please ensure that the photos you send to the contest meet the criteria.
- This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.
- Salon chairman, the members of the juries and their immediate relatives cannot participate to the contest.
- Participants can enter in each section of the contest with 4 (four) photos. Color and / or monochrome versions of the same photo or the same photo cannot be submitted to more than one section.
- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.
- Participants can participate in the contest with the scanned images on the analog photographs as well as with digital photographs.
- All submitted photos must have been taken by the participant. The entire legal responsibility of copyright infringement that may arise if the images of someone else is used as it is or partially belongs to the participant. On the photograph that he sent to the contest, the violation of the rule is applied about the person who makes all kinds of interventions and changes in order to show him/her as his/her own even though the work is not his/her own and to mislead the evaluation committee. The awards, titles and all kinds of achievements of the participants who are found to have violated the rules are taken back. The space of the award that has been canceled is left blank. The situation is reported to FIAP. If the awarded prize has already been delivered to the participant, it must be returned.
- Sanctions under Article 13 of the “TFSF National and International Competition Regulatory Standards Directive” are applied to persons who violate the rules. Awards, titles and all kinds of achievements of the participant are taken back. The location of the award that has been canceled is left blank. The situation is reported to FIAP. If the awarded prize has already been delivered to the participant, it must be returned.
- The photographers who are restricted by TFSF and on the FIAP’s red list, cannot participate in this contest. Entries will not be accepted from any entrant who is currently sanctioned by PSA.
- The organizer determines and eliminates the participants who are restricted by TFSF and on the FIAP’s red list before the jury evaluation.
- By participating in a contest with FIAP patronage, the participant, regardless of whether he/she is a FIAP member or not, will be deemed to have previously accepted that the photographs sent to the contest can be determined in accordance with FIAP rules and definitions; FIAP can do this research using all the possibilities and techniques it has. In the event that the participant does not provide the necessary information requested from him/her, does not give the original file taken with the camera or does not cooperate with FIAP for the solution of the problem, the participant is banned by FIAP on

the grounds that he violated the rule and his name is displayed in every way. It is recommended that the EXIF data of the photos submitted to the contest is kept intact to facilitate possible investigations.

- The organizer may request the original files of the photographs that have been awarded and / or accepted.
- All participants will be informed by e-mail of a result of the contest.
- The awards of all winners will be sent to their addresses by mail. SUADIYE ROTARY CLUB or IFSAK will not be held responsible if the prizes sent are damaged or lost in the mail.

#### COMPLIANCE WITH PSA CONDITIONS:

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

- An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

- The participants who do not accept their photographs to be exhibited or to be shown in a photo show after the contest, will be eliminated from the contest.
- Each photo must have a name.
- To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country.
- Once a photo has been accepted into a PSA approved contest, in camera or reproduction copy of that photo or photo cannot enter another contest in the Division Star Ratings class of PSA - including translation - cannot participate in another name.
- The color and monochrome versions of the same photograph should be named with the same name.
- A photo cannot be called "Untitled" or "No Title" or "No Name".
- A photo that will participate in the Star classifications of PSA must be entered in only one of the sections of the competition.
- PSA reserves the right to review complaints, suspicious status notifications, violations of the rules in the specification, and to cancel the acceptance and rewards, if necessary, that it does not comply with the PSA requirements. PSA also reports such situations to FIAP. The participant is deemed to have accepted these conditions and to assist in any investigation by participating in this contest.
- By virtue of submitting an image, the entrant certifies the work as his or her own (Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.
- Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author
- Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP recognised exhibitions but must always have the same title.
- Each image must have a unique title that is a description of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a

contestant number in a race.

- Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.
- The Exhibition will be conducted in accordance with the rules of the PSA and FIAP.
- An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.
- An image may be entered in only one section.

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

## **PUBLICATION AND COPYRIGHT (USE) RIGHT:**

- The awarded and accepted photos will be stored in the SUADIYE ROTARY CLUB archive, provided that the names of the photographers are specified. SUADIYE ROTARY CLUB will have the right to use them in all kinds of news broadcasting, promotional and social responsibility projects. No royalties will be paid (no name can be used in graphical works such as collage with photos). The right of use of the works will be with the owner of the work and SUADIYE ROTARY CLUB.
- All sides of the image must be photographed by the participant and the participant must be the copyright owner of all the works he/she submits.
- The participant is the owner of the work pursuant to the Law No. 5846 on Intellectual and Artistic Works ("FSEK") and other relevant legal regulations, and that all works ("Artifacts") he/she created, belonging to him/her, belong to all his/her rights; The work is an original work; within the scope of the legislation that he owns works alone. The participant accepts, declares and consents that his/her Artifact maybe used in all or a part of Istanbul Suadiye Rotary Club, Rotary 2420 District Federation, İFSAK and TFSF on social media (Facebook, Instagram, Twitter and any other social media channels) accounts and / or in all kinds of media that will determined unilaterally by Istanbul Suadiye Rotary Club. The participant will not claim any royalties or any other fees for such uses.
- The participant accepts, declares, and undertakes that the work he / she sent submitted to the contest is entirely his/her own and that all necessary permissions have been obtained. The participant also accepts, declares and undertakes that third parties have no right on his/her photos, he/she will be the direct addressee of any request from any third parties and is/will be responsible to third parties; In the event that the Istanbul Suadiye Rotary Club Association or İFSAK is in any way

damaged due to any liability, having to make any payment, and using the artifact, the participant accepts, declares and undertakes by reading and accepting this rule that he/she will compensate Istanbul Suadiye Rotary Club Association or IFSAK's loss immediately, in cash and in advance. Istanbul Suadiye Rotary Club Association or IFSAK will not be responsible for any disputes that may arise in this regard.

- In accordance with the purpose of the contest, the participant gives permission to use the submitted works in a printed or digital catalog. If the participant specifically declares that he/she has not given this permission, then it will be acted according to copyright laws.
- According to the rules of the contest, the reproduction of the works is allowed to be included in the printed or digital catalog, unless explicitly prohibited by the owner. In this regard, the rules on copyright must be followed. Under no circumstances does SUADIYE ROTARY CLUB allows the use of photographs for other purposes.
- The organizer assumes that the people who appear on the photos that are submitted to the contest, allow their photos to be taken and sent to a contest, and to publish the photo on the internet and in printed media. Therefore, all responsibility regarding the disputes that may arise due to the aforementioned uses belongs to the participant.
- Lists of the photographs that will receive awards, honorable mentions and acceptance will be published on the websites [www.suadiyerotary.org](http://www.suadiyerotary.org) and <https://www.ifsak.org.tr/istanbul-suadiye-rotary-ifsak-2nd-photo-contest/> , Suadiye Rotary Club's Social Media (Facebook, Instagram, twitter etc.). In addition, the list of photos that will receive awards and honorable mentions and the photos that will be accepted, will be published on the websites [www.tfsf.org.tr](http://www.tfsf.org.tr) and [www.tfsfonayliyarismalar.org](http://www.tfsfonayliyarismalar.org) and on the Social Media (Facebook, instagram, twitter etc.) accounts of TFSF and the TFSF publication will take place in Almanak 2022.
- The photos that will receive no awards and acceptance in the contest will be deleted in 90 (ninety) days from the date of the Result Notification Date.
- In matters not specified in the rules and conitions or in cases that cannot be understood, the decisions of the President of the Contest and the TFSF Board of Directors and the TFSF U/UA Competition Regulation Standards Directives will apply.
- The participants are deemed to have accepted the conditions of the competition by signing up to <http://www.photocompentries.net/?org=SRI> and uploading their photos. The rules and conditions come into force when the participant submits the photos to the contest. Upon participation, the competitors are deemed to have read and accepted the provisions of the rules and conditions. The participants do not have the right to object to the provisions of these rules and conditions afterwards.

#### **ALBUM:**

By the end of February 2022, a digital album with the lists of awards, honorable mentions and accepted photographs will be prepared and published on [www.suadiyerotary.org](http://www.suadiyerotary.org) and <https://www.ifsak.org.tr/istanbul-suadiye-rotary-ifsak-2nd-photo-contest/> .



## DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

By participating in this contest, the participants agree that they allow SUADIYE ROTARY CLUB and IFSAK to store, process and use their personal information related to this contest, including the email addresses.

IFSAK Approval No: 2022-01

TFSF Approval No: 2022-007

FIAP Approval No: 2022/050

PSA Approval No: 2022-046

Acceptions and awards received can be used in PSA and FIAP title applications.



2022-001



2021 - 2022 TFSF  
- TANSU GÜRPINAR\* ACTIVITY YEAR



2022-046



2022/050