



FIAP 2021/453

IFSAK 2021-001

TFSF 2021-049

PSA 2021-1578

IFSAK 8th INT'L PHOTO CONTEST CONDITIONS OF ENTRY

I. DEFINITION OF THE CONTEST

IFSAK is the biggest photography club in Turkey. We are organizing our 8th international contest open to all amateur and professional photographers, with TFSF, FIAP and PSA patronages.

II. ORGANIZER

IFSAK 8th INTERNATIONAL PHOTOGRAPHY CONTEST is organized by Istanbul Photography and Cinema Amateurs' Club (IFSAK).

III. SECTIONS / THEMES

There are 4 digital sections (PID) as described below. Prints will not be accepted.

- A- Digital: Open Color > DC (PID Color Class)
- B- Digital: Open Monochrome > DM (PID Monochrome Class)
- C- Digital: Theme: Monochrome Portrait > DM (PID Monochrome Class)
- D- Digital: Theme: Creative > DC (PID Color Class)

IV. CALENDAR:

Starting Date : Friday, June 18th 2021

Closing Date : Monday, October 11th 2021, at 23:59 local Turkish Time.

Last Jury Meeting : Saturday, October 23th 2021.

Results : Monday, October 28th 2021 at

<https://www.ifsak.org.tr/ifsak-8th-international-photography-contest/>

and at www.tfsf.org.tr.

Results will also be sent to participants by email.

Award Ceremony : Saturday, November 6th 2021, 16:00 at IFSAK Exhibition Hall
(if Coronavirus conditions permit)

Exhibition : November 6th 2021– November 19th 2021 at IFSAK Exhibition Hall
(if Coronavirus conditions permit)

Digital Catalogue downloads : Monday, December 6th 2021,
downloadable pdf format at web site
<https://www.ifsak.org.tr/ifsak-8th-international-photography-contest/>

Website gallery : Monday, December 6th 2021
a website gallery of all acceptances at
<https://www.ifsak.org.tr/ifsak-8th-international-photography-contest/>

V. AWARDS

FIAP Best Author: The participant who has achieved the highest number of acceptances across all the sections of the salon added together.

For each section:

FIAP: (Fédération Internationale de l'Art Photographique)

- FIAP Gold Medal
- FIAP Silver Medal
- FIAP Bronze Medal
- FIAP Honorary Mention (6)

PSA: (Photographic Society of America Worldwide)

- PSA Gold Medal
- PSA Silver Medal
- PSA Bronze Medal
- PSA Honorary Mention (6)

TFSF: Photographic Arts Federation of Turkey

- TFSF Gold Medal
- TFSF Silver Medal
- TFSF Bronze Medal
- TFSF Honorary Mention (3)

IFSAK: Istanbul Photography and Cinema Amateurs' Club

- IFSK Gold Medal
- IFSK Silver Medal
- IFSK Bronze Medal
- IFSK Honorary Mention (6)

Acceptances per section : Minimum 20 %, maximum 25 %.

VI. JURY and SALON CHAIRMAN

VI.1. JURY:

For the first 3 sections:

Riccardo Busi	FIAP President (MFIAP, EFIAP/p, HonEFIAP)
Elena McTighe	PSA President (HonPSA, MPSA, ESFIAP)
Dayk Danzig	IFSAK President

For the Creative section:

Lisa Kristine	https://lisakristine.com (Lucie Humanitarian Award) “LISA KRISTINE’S ARRESTING IMAGES ARE A TESTAMENT TO TRUTH AND AN INSPIRING BODY OF EVIDENCE WHICH SHOULD NEVER AND CAN NEVER BE DENIED.” David Clarke -Tate Modern – Head of Photography 2004-2013
Colin Harrison	https://www.colinharrisonphotography.uk/ (FRPS FIPF FBPE MFIAP MPAGB EFIAP/d3 MPSA GPSA AWPf APAGB)
Raul Villalba	https://www.fiap.net/en/portfolios/best-of-the-best/raul-villalba 2012 FIAP Best of the Best, Winner of Salon International de Macon (France-2010)
Pierfrancesco Baroni	https://www.facebook.com/pierfrancesco.baroni (EFIAP/d2)
Özlem Gün Bingöl	https://www.ifsak.org.tr/danisman/ozlem-gun-bingol/ (AFIAP, PSA Creative Silver Medal)

TFSF Representative Mr. Baytekin Kara will be present during jury sessions.

VI.2. SALON CHAIRMAN:

Yusuf Biton	IFSAK International Relations Director IFSAK Quality Management Director FIAP Liaison Officer, Turkey
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VI.3. E-Mail: IFSAK_Photo_Contests@outlook.com

VII. ENTRY FEE and PAYMENT:

- The entry fee is mandatory for all participants.
- The entry fee is 25 USD for 4 sections.
- For the payments in Turkish Lira, the fee is calculated as 190 TRY, based on the currency at the time of planning of this contest.
- Groups of 10 people will have 10%, groups of 30 or more people will have 20% discount.
- IFSAK members will benefit from the maximum group discount, which is 20% (club annuity must be fully paid to IFSAK at the date of submission).
- In the case that the full payment is not received until the closing date, the application will be rejected.

1. Payment via **PayPal**: Please pay from PayPal, selecting PayPal payment at the last page of the Entry Form at <http://www.photocompentries.net/?org=ifsak>
(Please note that if you pay by PayPal directly, not using the link above, it will cause delays matching your payment with your application which can lead to rejection of your application.)
2. Turkish Citizens and members of IFSAK can pay using their credit cards, selecting Credit Card at the last page of the Entry Form at <http://www.photocompentries.net/?org=ifsak>
There are up to 9 months installment options for the credit card payments.
3. Wire transfers are accepted as well. Please tick the “cash” button instead of “PayPal” or “Credit Card” button at the last page of the Entry Form at <http://www.photocompentries.net/?org=ifsak> , then, make your wire transfer to one of the following accounts:

- Payment via bank transfer for USD:

Bank: Is Bankasi

Account Name: IFSAK ISTANBUL FOTOGRAF VE SINEMA AMATORLERI DERNEGI

SWIFT: ISBKTRISXXX

IBAN: **TR53 0006 4000 0021 0113 5285 29**

- Payment via bank transfer for Turkish Lira (TRY), for Turkish Citizens only;

Bank: Is Bankasi

Account Name: IFSAK ISTANBUL FOTOGRAF VE SINEMA AMATORLERI DERNEGI

IBAN: **TR22 0006 4000 0011 0111 8719 44**

While making the payment, name of the author should be indicated at “explanations”/ “details” section.

VIII. FILE NAMING and SUBMITTING THE WORKS:

- Participation to this competition is only available via online. Any alternative submission method (e-mail, cargo, post, hand delivery, ...) will not be accepted.
- Online submission of the contest photographs is possible only by using the web page <http://www.photocompentries.net/?org=ifsak> and following the membership and the photograph submission procedures.
- Photographs should be sent without mat and/or canvas. Photographs containing Photographer’s name, mark, logo, date, or signature will be rejected.

- The photographs must be in jpg/jpeg format at 150-300 dpi resolution, saved in 7-12 compression quality. Each file should not be less than 1 MB and should not exceed 6 MB in size.
- Turkish characters (Ç, Ğ, İ, Ö, Ş, Ü, ç, ı, ğ, ö, ş, ü) cannot be used in the title. **Only English characters** and underscore (_) can be used.
- **The titles can be maximum 35 characters.**

Any problem experienced during online registration or uploading process due to system or due to participants, while participation to competition should be reported directly to IFSAK_Photo_Contests@outlook.com. IFSAK will return to claim owners with information related to problem in due time. Please keep in mind that it is not possible to participate to competition by sending photographs to the said address.

Under no circumstances the jury members can neither see the title of the photograph nor the author's name.

IFSAK cannot be held responsible for possible problems during registration or upload processes.

IX. DEFINITIONS:

For Black & White (Monochrome) submissions, entries must be in line with the following FIAP and PSA Black and White Photography (Monochrome) definitions.

IX.1. FIAP Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

IX.2. PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may be entered in PID Color sections but will only be eligible towards PID Color Star Ratings if accepted.

IX.3 Creative Definition:

The images for the Creative category of this competition may be color or monotone and the subject is open. The images must follow the definition of "Altered Reality." The image may be of any subject matter and must obviously display a change in natural color, form, shape or any combination of these three. All images must be original and may not incorporate elements produced by anyone else. Artwork or computer graphics generated by the entrant may be incorporated if the original photographic content predominates. Images may not be constructed entirely within a computer.

High Dynamic Range (HDR) images without further changes are not considered "Altered Reality."

X. ENTRY RULES

- All amateur and professional photographers are welcomed to participate to the contest. Salon Chairman, Jury Members, TFSF (Photographic Arts Federation of Turkey) representative and their first-degree relatives cannot participate to the contest.
- All participants can submit up to 4 (four) photographs for each category. The same image or color and B&W version of the same image cannot be submitted to more than one category.
- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. An entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
- The participants declare and confirm all permissions are taken by them, the work sent for contest is completely his/her own and whole responsibility belongs to them in case of any kind of conflict or disagreement. IFSAK will not be held responsible for any conflicts or disagreements.
- The participant declares and accepts that any legal issues about his/her photos will be under his/her responsibility only.
- If the participant submits a work which does not belong to him/her, executes any alterations or changes on the photo that does not belong to him/her to mislead the jury, this will be regarded as violation of the rules.
- For participants violating the rules, sanctions mentioned at item 13 of the "TFSF National and International Organizing Standards Directive" will apply. All gains, awards and titles of the violator will be revoked. The award will not be replaced with a new one and the ranking and award will be left empty. The participant should give back the award in case he received one.
- The participants who are in the list of limitation decision according to TFSF (Photographic Arts Federation of Turkey) rules clarified above and are at FIAP's Red List, cannot participate to this contest.
- Organizers will check and delete applications of participants who are in the Red List of FIAP and TFSF (Photographic Arts Federation of Turkey) before jury meeting.
- Organizer may request the raw file of the photographs in case there is a need.
- With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by

FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

- By submitting photographs to this competition, participants are considered to accept all regulations and rules of this competition.
- Notification cards will be sent to all participants by e-mail.
- All awards will be sent to award owners by post. The organizer will take all possible care while handling awards, however we assume no liability for damages and losses during shipment.

XI. BREACHES OF RULES:

XI.1. FIAP:

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

XI.2. PSA:

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

PSA Star Ratings:

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country.

PSA NOTICE:

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

PSA Statement on Subject Matter:

There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognized exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies.

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

XII. COPYRIGHTS - USE OF THE PHOTOGRAPHS

- Awarded (medal & honorary mention) and Accepted photographs will be kept at IFSAK's archive. IFSAK will have the right to use these photographs for promoting purposes (uncommercial) with the Photographer's name. Copyright fee will not be paid to owner of the photograph (it could happen that in photo-collage graphic works author's name could not be added). Author and IFSAK share the rights for the use of the works.
- All parts of the image must have been photographed by the author who is holding the copyright of all works submitted.
- In the general interest of the event, the reproduction of the remitted works is allowed in the printed or digital catalogue, except when expressly prohibited by the author. In this matter the rules about copyright have to be strictly followed. Under no circumstances the organizer is allowed to use the pictures handed in for other purposes.
- According to the regulations and the rules of the competition, unless otherwise expressed by the author, reproduction of the works and their use both in printed and digital album is allowed. Under no circumstances, IFSAK will permit the use of the works for other purposes.
- Organizer accept that necessary permissions are granted by photographers participating to this competition for portrayed people or land. Any disputes arising from use of the photographs (with Photographer's name) in printed or electronic media (web, e-mails) in this manner will be solely the Participant's responsibility.

- Awarded (medal & honorary mention) photographs and Acceptance lists will be announced at www.tfsf.org.tr and <https://www.ifsak.org.tr/ifsak-8th-international-photography-contest/> web sites and on social media web sites such as Facebook, Instagram. Printed exhibition will also be managed by IFSAK according to the space criteria of IFSAK's exhibition halls. In addition, awarded (medal & honorary mention) photographs will be printed on TFSF (Photographic Arts Federation of Turkey) album "Almanac 2021".
- Uploaded photographs that are not awarded with any award or not selected for acceptances will be deleted from the system 90 (ninety) days after results are announced.
- Photographs will be submitted online to Jury members.
- By registering to <http://www.photocompentries.net/?org=ifsak> web site and by submitting photographs to this competition, participants are considered to accept all regulations and rules of this competition. These rules and regulations become effective after participant's photograph upload for this competition. It is considered that by participating to this contest, the participant has read and accepted all rules. Participants do not have the right for objecting any rules after participating to this contest.

XIII. ALBUM

A digital album containing awarded and mentioned photographs and acceptance lists will be prepared and be available for download at <https://www.ifsak.org.tr/ifsak-8th-international-photography-contest/> web site by end of November 2021.

XIV. DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Our contest is approved by;

İstanbul Fotoğraf ve Sinema Amatörleri Derneği (İFSAK)

TFSF (Photographic Arts Federation of Turkey)

Fédération Internationale de l'Art Photographique (FIAP)

Photographic Society of America Worldwide (PSA)

IFSAC Approval No : 2021-001

TFSF Approval No : 2021-049

FIAP Approval No : 2021/453

PSA Approval No : 2021-1578

Award (Medal & Mention) and Acceptances can be used for FIAP distinction applications.



FIAP 2021/453

IFSAK 2021-001

TFSF 2021-049


PSA 2021-1578

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE
The International Federation of Photographers of Art

Le Président de la FIAP, agissant en vertu des pouvoirs qui lui ont été conférés par l'art. V des statuts, a décidé d'accorder le

HAUT PATRONAGE DE LA FIAP
à l'événement
IFSAK 8th Int'l Photo Contest
sous le numéro de patronage officiel
2021/453



Türkiye Fotoğraf Sanatçıları Federasyonu
Photographic Arts Federation of Turkey
TFSF

TFSF
ONAY BELGESİ | CERTIFICATE OF APPROVAL

İFSAK 8. ULUSLARARASI FOTOĞRAF YARIŞMASI
IFSAK 8TH INTERNATIONAL PHOTOGRAPHY CONTEST

Düzenleyiciler, kurumları, yarışmaları, fotoğrafların etik ve teknik kurallara uyumunu sağlamak ve katılımcıların hak ve çıkarlarını gözlemlemek için "TFSF Onay Belgesi" düzenlemiştir. Bu belgeyi kullanma tezgahıdır.

This contest is organized in accordance with ethical and technical conditions of photography and observing the rights and interests of the participants, due to this observation "TFSF Approval Belgesi" is given. Thanks to the organization.



Özcan ŞİMŞEK
Yarışma Başkanı ve Onay Belgesi Sorumlusu
Director of Approvals

Dr. Sefa BULKAN
TFSF Başkanı
TFSF President