



PSA 2019-517 FIAP 2019/507

IFSAK 7th INT'L PHOTO CONTEST CONDITIONS OF ENTRY

DEFINITION OF THE CONTEST

As this is the 60th year of IFSAK, the biggest photography club in Turkey, we are organizing a contest open to all amateur and professional photographers, with FIAP and PSA patronage and an **IFSAK 60th YEAR SPECIAL AWARD of \$USD 1,000**

ORGANIZER

IFSAK 7th INTERNATIONAL PHOTOGRAPHY CONTEST is organized by Istanbul Photography and Cinema Amateurs' Club (IFSAK).

SECTIONS / THEMES

There are 4 digital sections (PID) as described below. Prints will not be accepted.

- A- Digital: Open Color > DC (PID Color Class)
- B- Digital: Open Monochrome > DM (PID Monochrome Class)
- C- Digital: Photo Travel (Color or Monochrome) > DT (PID Photo Travel Class)
- D- Digital: Theme: The World Is Our Home, Nature Is Our Family (Color or Monochrome) > TH (PID Color Class) (portraits will not be accepted).

Only 31 years left. According to the latest research, if precautions are not taken, and taken fast, the world's ecosystem will reach an irreparable state by 2050. In other words, millions of people will not have access to food and water necessary for survival. Scientists keep warning us of the threat to civilization that mass migrations and wars over resources will pose. An unmatched, never-seen-before environmental disaster is approaching. To draw attention to this matter, IFSAK's theme for the 7th International Photography contest is "The World Is Our Home, Nature Is Our Family". Breathing clean air, finding drinkable water, and living on cultivable soil are fundamental rights. We would like to show the value and importance of our planet through unforgettable photos.

For Black & White (Monochrome) submissions, entries must be in line with following FIAP & PSA Black and White Photography (Monochrome) definitions.

FIAP Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

PSA Definition of Monochrome:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

ENTRY FEE

The entry fee is mandatory for all participants and is; 20 EUR or 25 USD or 150 TL (for Turkish Citizens only) or 100 TL for IFSAK members (club annuity must be fully paid to IFSAK at the date of submission) for 4 sections. VAT is included. All participants must pay the entry fee.

- Payment via **PayPal**: Please pay from PayPal using the Entry Form at <http://www.photocompentries.net/?org=ifsak>
Please note that if you pay by PayPal directly, not using the link above, it will cause delays matching your payment with your application which can lead to rejection of your application.
- Participants without PayPal account can choose to pay with their credit card on the PayPal page.
- Turkish Citizens and members of IFSAK can pay using their credit cards at: <http://www.ifsak.org.tr/tr/etkinlik-detay/ifsak-7th-international-photography-contest/7028>
- Wire transfers are accepted as well. Please tick the “cash” button instead of “PayPal” button while applying for the competition at <http://www.photocompentries.net/?org=ifsak> then, make your wire transfer to one of the following accounts:

• Payment via bank transfer for Euro:

Bank: Is Bankasi

Account Name: IFSAK ISTANBUL FOTOGRAF VE SINEMA AMATORLERI DERNEGI

SWIFT: ISBKTRISXXX

IBAN: **TR15 0006 4000 0021 0113 5285 34**

• Payment via bank transfer for \$USD:

Bank: Is Bankasi

Account Name: IFSAK ISTANBUL FOTOGRAF VE SINEMA AMATORLERI DERNEGI

SWIFT: ISBKTRISXXX

IBAN: **TR53 0006 4000 0021 0113 5285 29**

• Payment via bank transfer for Turkish Lira (TRY), for Turkish Citizens only;

Bank: Is Bankasi

Account Name: IFSAK ISTANBUL FOTOGRAF VE SINEMA AMATORLERI DERNEGI

IBAN: **TR22 0006 4000 0011 0111 8719 44**

While making the payment, name of the author should be indicated at “explanations” / “details” section. Works of the authors who do not pay entry fee will not be taken into consideration.

ENTRY RULES

- All amateur and professional photographers are welcomed to participate to the contest. Salon Chairman, Jury Members, TFSF (Photographic Arts Federation of Turkey) representative and their first-degree relatives cannot participate to the contest.
- All participants can submit up to 4 (four) photographs for each category. The same image or color and B&W version of the same image cannot be submitted to more than one category.
- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies

the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. An entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

- The participants declare and confirm all permissions are taken by them, the work sent for contest is completely his/her own and whole responsibility belongs to them in case of any kind of conflict or disagreement. IFSAK will not be held responsible for any conflicts or disagreements.
- The participant declares and accepts that any legal issues about his/her photos will be under his/her responsibility only.
- If the participant submits a work which does not belong to him/her, executes any alterations or changes on the photo that does not belong to him/her to mislead the jury, this will be regarded as violation of the rules.
- For participants violating the rules, sanctions mentioned at item 13 of the “TFSF National and International Organizing Standards Directive” (http://www.tfsf.org.tr/en/download/contest_regulatory_standards.pdf) will apply. All gains, awards and titles of the violator will be revoked. The award will not be replaced with a new one and the ranking and award will be left empty. The participant should give back the award in case he received one.
- The participants who are in the list of limitation decision according to TFSF (Photographic Arts Federation of Turkey) rules clarified above and are at FIAP’s Red List, cannot participate to this contest.
- Organizers will check and delete applications of participants who are in the Red List of FIAP and TFSF (Photographic Arts Federation of Turkey) before jury meeting.
- Organizer may request the raw file of the photographs in case there is a need.
- With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations
- By submitting photographs to this competition, participants are considered to accept all regulations and rules of this competition.
- Notification cards will be sent to all participants by e-mail.
- All awards will be sent to award owners by post. The organizer will take all possible care while handling awards, however we assume no liability for damages and losses during shipment.

ENTRY RULES conforming PSA regulations

- The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
- An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.
- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media

related to the exhibition. This may include low resolution posting on a website.

- Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors.
- The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.
- No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.
- Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:
- May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
- Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.
- An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.
- If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.
- In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:
 - a) the images are the original work of the entrant and
 - b) the images comply with the rules and definitions as set out in these Conditions of Entry.
- These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.
- PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

COPYRIGHTS - USE OF THE PHOTOGRAPHS - NOTIFICATION

- Awarded (medal & honorary mention) and Accepted photographs will be kept at IFSAK’s archive. IFSAK will have the right to use these photographs for promoting purposes (uncommercial) with the Photographer’s name. Copyright fee will not be paid to owner of the photograph (it could happen that in photo-collage graphic works author’s name could not be added). Author and IFSAK share the rights for the use of the works.
- All parts of the image must have been photographed by the author who is holding the copyright of all works submitted.

- In the general interest of the event, the reproduction of the remitted works is allowed in the printed or digital catalogue, except when expressly prohibited by the author. In this matter the rules about copyright have to be strictly followed. Under no circumstances the organizer is allowed to use the pictures handed in for other purposes.
- According to the regulations and the rules of the competition, unless otherwise expressed by the author, reproduction of the works and their use both in printed and digital album is allowed. Under no circumstances, IFSAK will permit the use of the works for other purposes.
- Organizer accept that necessary permissions are granted by photographers participating to this competition for portrayed people or land. Any disputes arising from use of the photographs (with Photographer's name) in printed or electronic media (web, e-mails) in this manner will be solely the Participant's responsibility.
- Awarded (medal & honorary mention) photographs and Acceptance lists will be announced at www.tfsf.org.tr and <http://www.ifsak.org.tr/tr/etkinlik-detay/ifsak-7th-international-photography-contest/7028> web sites and on social media web sites such as Facebook, Instagram. Printed exhibition will also be managed by IFSAK according to the space criteria of IFSAK's exhibition halls. In addition, awarded (medal & honorary mention) photographs will be printed on TFSF (Photographic Arts Federation of Turkey) album "Almanac 2019".
- Uploaded photographs that are not awarded with any award or not selected for acceptances will be deleted from the system 90 (ninety) days after results are announced.
- Photographs will be submitted to Jury members in a completely darkened saloon with a projection resolution of 4,096 pixel x 2,160 pixel with a diagonal screen size of minimum 1 meter or maximum 2,5 meters' or with an HD 4K LCD monitor 42/55 inch in size 4,096 pixel x 2,160 pixel in resolution.
- By registering to <http://www.photocompentries.net/?org=ifsak> web site and by submitting photographs to this competition, participants are considered to accept all regulations and rules of this competition. These rules and regulations become effective after participant's photograph upload for this competition. It is considered that by participating to this contest, the participant has read and accepted all rules. Participants do not have the right for objecting any rules after participating to this contest.

ALBUM

A digital album containing awarded and mentioned photographs and acceptance lists will be prepared and be available for download at <http://www.ifsak.org.tr/tr/etkinlik-detay/ifsak-7th-international-photography-contest/7028> web site by end of December 2019.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

PARTICIPATION & FILE NAMING

- Participation to this competition is only available via online. Any alternative submission method (e-mail, cargo, post, hand delivery, ...) will not be accepted.
- Online submission of the contest photographs is possible only by using the web page <http://www.photocompentries.net/?org=ifsak> and following the membership and the photograph submission procedures.
- Photographs should be sent without mat and/or canvas. Photographs containing Photographer's name, mark, logo, date or signature will be rejected.
- The photographs must be in jpg/jpeg format at 150-300 dpi resolution, saved in 7-12 compression

quality. Each file should not be less than 1 MB and should not exceed 4 MB in size.

- As the projector for jury evaluation is 4,096 pixel x 2,160 pixel, the photos sent have to be maximum 4,096 pixel on the large side and/or 2,160 pixel on the short side. **Oversized photos will not be able to upload, the applicant will be asked to resize and try to upload again.**
- Turkish characters (Ç, Ğ, İ, Ö, Ş, Ü, ç, ı, ğ, ö, ş, ü) cannot be used in the title. **Only English characters** and underscore (_) can be used.
- All letters, except the ones in “country code” and “section (theme)”, must be in lower case.

FILE NAMING

1. Step: The first two characters of the file name must be the country code (example; “TR” for Turkey).

For the country codes please check: <http://www.unece.org/cefact/locode/subdivisions.html>

2. Step: The Country Code must be followed by Author’s name, maximum in 5 characters (Example: For “Ömer Eril Yılmaz” it can be “omery” or “oeril” or “erily”).

3. Step: Following the Author’s name, “Section\Theme” abbreviation must be added.

For “Open Color Digital”; **DC**,

For “Open Monochrome Digital”; **DM**,

For “Travel Color or Monochrome Digital”; **DT**.

For Theme “Earth, Wind, Water”; **TH**

4. Step: The sequence number of the photograph (1 to 4) must be typed in numbers. After this number an “underscore” (_) must be added.

5. Step: After the underscore, the title of the photograph must be typed. In case of using more than one word for title, underscore (_) must be added between the words.

Example 1; The Author from Turkey, “Ömer Eril Yılmaz”’s work for “Open Color Digital” section, title as “Women Walking” with sequence number “1” will be titled as; “TRoeyilDC1_women_walking”.

Example 2; The Author from Turkey, “Ömer Eril Yılmaz”’s work for “Open Monochrome Digital” section, title as “Water Works” With sequence number “2” will be titled as; “TRoeyilDM2_water_works”.

Any problem experienced during online registration or uploading process due to system or due to participants, while participation to competition should be reported directly to manager@ifsakcompetitions.org. IFSAK will return to claim owners with information related to problem in due time. Please keep in mind that it is not possible to participate to competition by sending photographs to the said address.

Under no circumstances the jury members can neither see the title of the photograph nor the author name due to automatic codes generated by the system processes replacing the file names created by the participants.

IFSAK cannot be held responsible for possible problems during registration or upload processes.

CALENDAR

Starting Date : 20 July 2019

Closing Date : November 10, 2019, at 23:59 local Turkish Time.

Jury Meeting : November 16 and November 17, 2019.

Results : November 23, 2019 at

<http://www.ifsak.org.tr/tr/etkinlik-detay/ifsak-7th-international-photography-contest/7028> and at www.tfsf.org.tr. Results will also be sent to participants by email.

Award Ceremony : 23 November 2019, 16:00 at IFSAK Exhibition Hall
Exhibition : 23 November 2019 – 5 December 2019 at IFSAK Exhibition Hall
Digital Catalogue downloads : December 2019, downloadable pdf format at web site
<http://www.ifsak.org.tr/tr/etkinlik-detay/ifsak-7th-international-photography-contest/7028>,
Website gallery : December 2019, a website gallery of all acceptances at
<http://www.ifsak.org.tr/tr/etkinlik-detay/ifsak-7th-international-photography-contest/7028>

AWARDS (for each section)

FIAP Gold, Silver, Bronze Medals and 6 FIAP Honorary Mention
PSA Gold, Silver, Bronze Medals and 6 PSA Honorable Mention Ribbons
FIAP Best Author Award (overall best score in terms of acceptance (mentions + award)
Acceptances are at jury's discretion

Additionally,

IFSAK 60th Year Special Prize \$USD 1,000

JURY (for all sections)

Merih Akoğul Photographer, writer, curator. Teacher of photography at Mimar Sinan University of Fine Arts
Ayşe Bağdemir Arıkan Photographer, AFIAP
Nevzat Çakır Photographer, AFIAP
Timurtaş Onan Photographer
Burak ŞENBAK Photographer, EFIAP, GPU Hermes, Hon. SSS

TFSF Representative Mr. Baytekin Kara will be present during jury sessions.

SALON CHAIRMAN

Yusuf Biton IFSAK International Relations Director, PSA member since 2012,
FIAP Liaison Officer, Turkey
E-Mail: manager@ifsakcompetitions.org

NOTICE: When an entrant fills in the Entry Form at <http://www.photocompentries.net/?org=ifsak> to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Our contest is approved by:

TFSF (Photographic Arts Federation of Turkey)
Photographic Society of America Worldwide (PSA)
Fédération Internationale de l'Art Photographique (FIAP)

TFSF Approval No : 2019-055
PSA Approval No : 2019-517
FIAP Approval No : 2019-507

Award (Medal & Mention) and Acceptances can be used for FIAP and PSA distinction applications.



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